



SARA BRINK-NIELSEN

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SKILLS

Music Performance Skills
Improvisation
Organisation
Communication

Dutch, English,
German, Danish

TX 5063

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Sara Brink-Nielsen

MUSICIAN- (JAZZ)HARPIST

Sara (2002) is a diverse harpist and musician. With her harp she strives to create a landscape with music that suites the occasion. A determination to make all music accessible to the audience, leads to innovative concepts. Both rooted in classical and non-classical music, she is always looking for ways to present the harp as the wonderful and diverse instrument that it is.

EDUCATION

- **Pre-Master Jazz Harp** with Bert van den Brink 2024-2025 *Hogeschool voor de Kunsten, Utrecht*
- **Bachelor of Music Classical Harp** with Manja Smits 2020-2024 *ArtEZ University of the Arts, Zwolle*
- **Bachelor of Music Jazz Harp** with Brenda Dor-Groot 2022-2024 *ArtEZ University of the Arts, Zwolle*
- **Erasmus Exchange** with Andreas Mildner (harp)
with Christine Schneider (jazz harp/piano)
Wintersemester 2023-2024 *Hochschule für Musik, Würzburg*
- **Pre-Bachelor Classical Harp**
2019 - 2020 *ArtEZ University of the Arts, Zwolle*
- **Young Talentclass Classical Harp**
2017 - 2019 *ArtEZ University of the Arts, Zwolle*
- **VWO** Ichthus College, Kampen
2014 - 2020 *Graduated Cum Laude*

INTERNSHIP

All Round internship at Fuse

2022-2023

An internship with the exciting and innovation group Fuse , based in Amsterdma. Experience in Management, Bookings, Arranging and Organising as well as a general feel for a professional, unconventional ensemble career. Performing jazz and classical music with Fuse at Festival Veenhuizen.

TEACHING

- **Half Year Replacement, Muziekschool Amsterdam. Private Students** 2024
- **Leerorkest Amsterdam. Group lessons Music & Harp** 2024- 2025
- **Presenting at the Classic Express, Prinses Christina Concours** 2023-now
- **Private Students at home** 2023- now
- **Internship with Beate Loonstra, DUMC Utrecht. Private Students** 2022-2023
- **Substitute for Beate Loonstra, DUMC Utrecht. Private Students** 2022- now

ENSEMBLES

Brink-Nielsen & Nobel

2024 — Present

Newly formed Jazz-duo with trumpeter Teus Nobel



Morgen is het anders

2024 — Present

Trio with Flugelhornplayer Bram van de Glind and drummer Damian de Muijnck. We play improvised concerts, based on the input of the audience.

Beyond Perspective

2024 - present

Originally Sara's graduation project by Sara Brink-Nielsen, together with Visuals Artist Gus Wolf Wickerhoff.

Beyond Perspective is a visual concert exploring the influence of technology on polarisation and human connection.

With Bram van de Glind and Damian de Muijnck.

Sanne&Sara

2018 — Present

Harpduo with Sanne Bakker (harp) They play mostly 20th and 21st century music, as well as their own arrangements and new compositions.

- Theatre performance 'Alles begint met een A'. 2023
- TV: Podium Witteman 'Jonge Helden' 'Young Herous' 2022
- Radio: Several appearances in the National Classical Broadcast 'Radio Klassiek' 2022

Ça va bien,

2019 — 2022

Duo with Harp, Electronics and Vocals with Fabiënne Schadee

- Two released Singles 'Telkens Weer' and 'Pak ik je vast' in 2022
- Booster Showcase festival 2022
- Playing with ArtEZ Pop-orchestra 2022

Talent-program Drentsch Peil XL & Candidate for Hit the North 2021-2022

Skaal: Scandinavian Folk Music

2023

Ensemble consisting of Violin, Double Bass, Harp and Percussion. With improvisations and arrangements based on traditional Scandinavian Folk Tunes.

MENTIONABLE EXPERIENCES

Orchestra/Ensemble/Choir

- A ceremony of carols (Britten)
- From me flows what you call time (Takemitsu), Adagietto (Mahler)
- Introduction et Allegro (Ravel) in the ArtEZ Chamber Music Best of
- Played in Orchestra's like: VKSO, Nootstroom, ArtEZ Poporkest, ArtEZ String Orchestra, Youth Orchestra De Vuurvogel, Kamerorkest Somer

Theater: The Father

2022

Acting, playing and composing in a Dutch theatre translation of the movie 'The Father'

Paradise Circus Now

2024

Theater production at Moon Productions led by Hendrik Aerts

An exciting professional production, with participating young artist from all creative fields. 52 Show at theaterfestival Parade 2024.

- Playing as a harpist and actor, as well as contributing to the compositions.

Improvisational skills

Jazz: (traditional) jazz improvisation both solo and in band setting, accompanying improvisations by others

Free Improvisation: improving in combos based on a concept or completely free

Solo: improvising in concerts, both background an soloistic

Deconstructing Debussy: deconstructing and improvising on/with parts of Debussy's trio for flute, viola and harp.

Masterclasses

Isabelle Perin (2022), Erik Groenenstein-Hendriks (2022), Florence Sitruk (2022), Masumi Nagasawa (2019-2022), Ghislaine Petit-Volta (2023), Andreas Mildner (2023), Agnès Clement (2023), Frank van de Laar (2022), Beth&Flo (2022), Duo Bilitis (2023), Milena Hoge (Jazz-Harp, 2022)), Carina Backhuijs (Jazz-Harp, 2022), Gerald Clayton (2023), Suzan Lutke (2024)

